

# Una corda

Pieter Bakker

♩ = 72

Oboe

Clarinetto in Si $\flat$

Pianoforte

*mp* portato

*mf*

*sfz* una corda sempre *laissez vibrer*

4

*p*

7

*mp* cantabile

*mf*

quasi legato

10 *tr* *b*

*p* *mp* portato *p* quasi legato

*sfz*

13

16

NF

19

*mp* portato

*sfz*

22

*p* quasi legato

25

*mp*  
*mf*

28

tr b tr bb tr b tr #

3 6

NF

mf

31

3 3

mp portato

p quasi legato

sfz

34

laat linker pedaal geleidelijk los ----- tre corde

37

*mp*  
*mf*

3

40

*mp* portato

*sfz*

43

*mf*

NF

3 12 3

Musical score for measures 46-48. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a wavy line underneath, indicating vibrato, and a triplet of eighth notes at the end of measure 48. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

46

druk linkerpedaal geleidelijk in -----

Musical score for measures 49-51. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a wavy line underneath, indicating vibrato. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

49

*mp* portato

----- una corda

Musical score for measures 52-54. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a wavy line underneath, indicating vibrato, and a triplet of eighth notes at the end of measure 52. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

52

*p* quasi legato

*mp*  
*mf*

55

3

6

6

NF

*mf*

58

*mf*