

De Mar

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1 $\sigma = 52$

Vl 1 *mp* sempre quasi legato

Vl 2 *sul A* *p* *mp* sempre

Vla *mp* sempre quasi legato

Vcl *mp* sempre quasi legato

6

Vl 1

Vl 2 quasi legato

Vla

Vlc

3

11

Vl 1

Vl 2

Vla

Vlc

16

VI 1

VI 2

Vla

Vlc

21

VI 1

VI 2

Vla

Vlc

26

3

VI 1

VI 2

Vla

Vlc

31

VI 1

VI 2

Vla

Vlc

This section consists of five measures (31-35). The instrumentation includes Violin 1 (VI 1), Violin 2 (VI 2), Cello (Vlc), and Double Bass (Vla). Measure 31: VI 1 has a eighth-note followed by a sixteenth-note grace note, then eighth-note pairs. VI 2 has eighth-note pairs. Vla has eighth-note pairs. Vlc has eighth-note pairs. Measure 32: VI 1 has eighth-note pairs. VI 2 has eighth-note pairs. Vla has eighth-note pairs. Vlc has eighth-note pairs. Measure 33: VI 1 has eighth-note pairs. VI 2 has eighth-note pairs. Vla has eighth-note pairs. Vlc has eighth-note pairs. Measure 34: VI 1 has eighth-note pairs. VI 2 has eighth-note pairs. Vla has eighth-note pairs. Vlc has eighth-note pairs. Measure 35: VI 1 has eighth-note pairs. VI 2 has eighth-note pairs. Vla has eighth-note pairs. Vlc has eighth-note pairs.

36

VI 1

VI 2

Vla

Vlc

This section consists of five measures (36-40). The instrumentation includes Violin 1 (VI 1), Violin 2 (VI 2), Cello (Vlc), and Double Bass (Vla). Measure 36: VI 1 has eighth-note pairs. VI 2 has eighth-note pairs. Vla has eighth-note pairs. Vlc has eighth-note pairs. Measure 37: VI 1 has eighth-note pairs. VI 2 has eighth-note pairs. Vla has eighth-note pairs. Vlc has eighth-note pairs. Measure 38: VI 1 has eighth-note pairs. VI 2 has eighth-note pairs. Vla has eighth-note pairs. Vlc has eighth-note pairs. Measure 39: VI 1 has eighth-note pairs. VI 2 has eighth-note pairs. Vla has eighth-note pairs. Vlc has eighth-note pairs. Measure 40: VI 1 has eighth-note pairs. VI 2 has eighth-note pairs. Vla has eighth-note pairs. Vlc has eighth-note pairs. A dynamic marking 'p' is placed above the Vla staff in measure 38.

41

VI 1

VI 2

Vla

Vlc

This section consists of five measures (41-45). The instrumentation includes Violin 1 (VI 1), Violin 2 (VI 2), Cello (Vlc), and Double Bass (Vla). Measure 41: VI 1 has eighth-note pairs. VI 2 has eighth-note pairs. Vla has eighth-note pairs. Vlc has eighth-note pairs. A dynamic marking 'mf' is placed above the VI 1 staff. Measure 42: VI 1 has eighth-note pairs. VI 2 has eighth-note pairs. Vla has eighth-note pairs. Vlc has eighth-note pairs. A dynamic marking 'mf' is placed above the VI 2 staff. Measure 43: VI 1 has eighth-note pairs. VI 2 has eighth-note pairs. Vla has eighth-note pairs. Vlc has eighth-note pairs. A dynamic marking 'mf' is placed above the Vla staff. Measure 44: VI 1 has eighth-note pairs. VI 2 has eighth-note pairs. Vla has eighth-note pairs. Vlc has eighth-note pairs. A dynamic marking 'mf' is placed above the Vlc staff. Measure 45: VI 1 has eighth-note pairs. VI 2 has eighth-note pairs. Vla has eighth-note pairs. Vlc has eighth-note pairs. A dynamic marking 'mf' is placed above the Vlc staff.

46

VI 1

VI 2

Vla

Vlc

mp

mp

mp

mp

3

51

VI 1

VI 2

Vla

Vlc

sul G

56

VI 1

VI 2

Vla

Vlc

61

VI 1 VI 2 Vla Vlc

sul E *p*

This section consists of four staves for Violin 1 (VI 1), Violin 2 (VI 2), Cello (Vla), and Bassoon (Vlc). Measure 61 starts with sustained notes. Measure 62 begins with a dynamic *p*. Measures 63-65 show rhythmic patterns with eighth and sixteenth notes.

66

VI 1 VI 2 Vla Vlc

mp

This section continues with four staves for VI 1, VI 2, Vla, and Vlc. Measure 66 features sustained notes. Measure 67 begins with a dynamic *mp*. Measures 68-70 show rhythmic patterns with eighth and sixteenth notes.

71

VI 1 VI 2 Vla Vlc

This section continues with four staves for VI 1, VI 2, Vla, and Vlc. Measures 71-75 feature sustained notes and rhythmic patterns.

76

Vl 1

Vl 2

Vla

Vlc

p

mp

p

p

81

Vl 1

Vl 2

Vla

Vlc

mf mp

mp

mf

p

mp

mf mp

86

Vl 1

Vl 2

Vla

Vlc

mf

pizz

mf

mf

p

p

mf

p

91

Vl 1

Vl 2

Vla

Vlc

96

Vl 1

Vl 2

Vla

Vlc

mp sempre

mp sempre

mp sempre

mp sempre

101

Vl 1

Vl 2

Vla

Vlc

106

VI 1 VI 2 Vla Vlc

p

mp

p

mp

p

mp

sul G

p

mp

111

VI 1 VI 2 Vla Vlc

116

VI 1 VI 2 Vla Vlc

p

mp

p

mp

p

mp

sul G

p

mp