

Aan de mannen van Friesland

Pieter Bakker

Mezzosoprano

Basset recorder in F

Bass clarinet in B \flat

$\text{♩} = 56$

p sempre leggiero

mp sempre quasi legato

5

9

mf Man - nen van Fries - land, ont - waakt, ont-waakt!

13

'tSche - mert in 'toos - ten; de daag' - raad ge-naakt. O - ver de neev' - len glij - den de lich - ten;

17

Door wol - ken - re - ten schie - ten de schich - ten. Heel d'oos - ter - he - mel in vuur - gloed blaakt!

21

Man - nen van Fries - land, ont - waakt, ont - waakt! Man - nen van Fries - land, hoe

25

schoon is d'aard! Zon - licht tin - telt; in bos en gaard Ju - belt het gel van

29

lief - d'en van le - ven. Doet gij niet mee? Wat zie - ik: be - ven Tra - nen in 't oog, dat van

33

woe - de blaakt? Man - nen van Fries - land, ont - waakt, ont-waakt!

12

37

Man - nen van Fries - land, de lucht is rood. Tijd is't te kie - zen: vrij - heid of dood!

12

41

Hebt gij ge - noeg van het dwang - juk der sla - ven, Neemt dan uw spad', om een graf u te gra - ven,

12

45

Of, als uw hart nog naar 't le - ven haakt, Man - nen van Fries - land, ont - waakt dan, ont-waakt!

12

49

mf cantabile quasi legato

mf cantabile quasi legato

This system contains measures 49 and 50. It features a grand staff with treble and bass clefs. Measure 49 includes a triplet of eighth notes in the treble and a sixteenth-note triplet in the bass. Measure 50 features a sixteenth-note triplet in the bass. Both measures are marked with a mezzo-forte (*mf*) dynamic and the performance directions 'cantabile' and 'quasi legato'.

50

This system contains measures 50 and 51. It features a grand staff with treble and bass clefs. Measure 50 includes a sixteenth-note triplet in the bass. Measure 51 features a sixteenth-note triplet in the bass. The system concludes with a double bar line.

51

This system contains measures 51 and 52. It features a grand staff with treble and bass clefs. Measure 51 includes a sixteenth-note triplet in the bass. Measure 52 features a sixteenth-note triplet in the bass. The system concludes with a double bar line.

52

pp

pp

pp

This system contains measure 52. It features a grand staff with treble and bass clefs. The treble clef part includes a sixteenth-note triplet. The system concludes with a double bar line. The dynamic marking *pp* (pianissimo) is present in the treble and bass clef parts.