

# Mezza voce

Pieter Bakker

$\text{J} = 60$

Treble recorder in F



Musical score for Treble recorder in F. The staff has a treble clef and four lines. It consists of two measures of music. The first measure starts with a dotted half note followed by a quarter note. The second measure starts with a dotted half note followed by a quarter note. The tempo is indicated as  $\text{J} = 60$ . The dynamic instruction *mp sempre quasi legato* is written below the staff.

Tenor recorder in C



Musical score for Tenor recorder in C. The staff has a treble clef and four lines. It consists of two measures of music. The first measure starts with a dotted half note followed by a quarter note. The second measure starts with a dotted half note followed by a quarter note. The tempo is indicated as  $\text{J} = 60$ . The dynamic instruction *mp sempre quasi legato* is written below the staff.

Bass recorder in C



Musical score for Bass recorder in C. The staff has a bass clef and five lines. It consists of two measures of music. The first measure starts with a dotted half note followed by a quarter note. The second measure starts with a dotted half note followed by a quarter note. The tempo is indicated as  $\text{J} = 60$ . The dynamic instruction *mp sempre quasi legato* is written below the staff.

Treble recorders in F



Musical score for Treble recorders in F. The staff has a treble clef and four lines. It consists of two measures of music. The first measure starts with a dotted half note followed by a quarter note. The second measure starts with a dotted half note followed by a quarter note. The tempo is indicated as  $\text{J} = 60$ . The dynamic instruction *mp sempre quasi legato* is written below the staff.

Tenor recorders in C



Musical score for Tenor recorders in C. The staff has a treble clef and four lines. It consists of two measures of music. The first measure starts with a dotted half note followed by a quarter note. The second measure starts with a dotted half note followed by a quarter note. The tempo is indicated as  $\text{J} = 60$ . The dynamic instruction *mp sempre quasi legato* is written below the staff.

Basset recorders in F



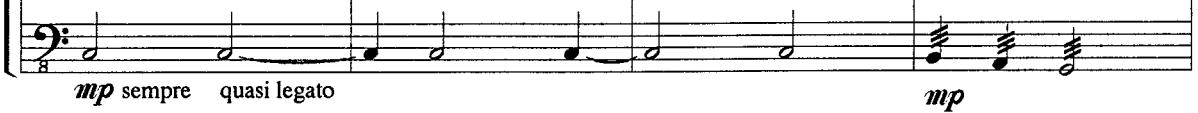
Musical score for Basset recorders in F. The staff has a treble clef and four lines. It consists of two measures of music. The first measure starts with a dotted half note followed by a quarter note. The second measure starts with a dotted half note followed by a quarter note. The tempo is indicated as  $\text{J} = 60$ . The dynamic instruction *mp sempre quasi legato* is written below the staff.

Cello



Musical score for Cello. The staff has a bass clef and five lines. It consists of two measures of music. The first measure starts with a dotted half note followed by a quarter note. The second measure starts with a dotted half note followed by a quarter note. The tempo is indicated as  $\text{J} = 60$ . The dynamic instruction *mp sempre quasi legato* is written below the staff.

Double bass



Musical score for Double bass. The staff has a bass clef and five lines. It consists of two measures of music. The first measure starts with a dotted half note followed by a quarter note. The second measure starts with a dotted half note followed by a quarter note. The tempo is indicated as  $\text{J} = 60$ . The dynamic instruction *mp sempre quasi legato* is written below the staff. In the second measure, there is a change in dynamic to *mp*.

5

This musical score page contains eight staves, each with a different instrument or section name to its left. The staves are grouped by a vertical brace.

- trb rc:** Treble clef staff. Notes: quarter note, eighth note, eighth note tied to sixteenth note, quarter note, eighth note, eighth note tied to sixteenth note, quarter note.
- tnr rc:** Treble clef staff. Notes: eighth note, eighth note tied to sixteenth note, quarter note, eighth note, eighth note tied to sixteenth note, eighth note, eighth note tied to sixteenth note, quarter note.
- bs rc:** Treble clef staff. Notes: quarter note, eighth note, eighth note tied to sixteenth note, quarter note, eighth note, eighth note tied to sixteenth note, quarter note, eighth note tied to sixteenth note.
- trb rcs:** Treble clef staff. Notes: quarter note, eighth note, eighth note tied to sixteenth note, quarter note, eighth note, eighth note tied to sixteenth note, quarter note, eighth note, eighth note tied to sixteenth note.
- tnr rcs:** Treble clef staff. Notes: eighth note, eighth note tied to sixteenth note, quarter note, eighth note, eighth note tied to sixteenth note, eighth note, eighth note tied to sixteenth note, quarter note.
- bst rcs:** Treble clef staff. Notes: eighth note, eighth note tied to sixteenth note, quarter note, eighth note, eighth note tied to sixteenth note, quarter note, eighth note, eighth note tied to sixteenth note.
- vc:** Bass clef staff. Notes: eighth note, eighth note tied to sixteenth note, eighth note, eighth note tied to sixteenth note, eighth note, eighth note tied to sixteenth note, eighth note, eighth note tied to sixteenth note.
- db:** Bass clef staff. Notes: eighth note, eighth note tied to sixteenth note, eighth note, eighth note tied to sixteenth note, eighth note, eighth note tied to sixteenth note, eighth note, eighth note tied to sixteenth note.

*mp*

9

trb rc

tnr rc

bs rc

trb rcs

tnr rcs

bst rcs

vc

db

13

trb rc

tnr rc

bs rc

trb rcs

tnr rcs

bst rcs

vc

db

17

trb rc

tnr rc

bs rc

trb rcs

tnr rcs

bst rcs

vc

db

*mp*

21

trb rc

tnr rc

bs rc

trb rcs

tnr rcs

bst rcs

vc

db

*mp détaché*

*mp sempre quasi legato*

*mp détaché*

*mp sempre quasi legato*

*mp détaché*

*mp sempre quasi legato*

*mp*

25

trb rc

tnr rc

bs rc

trb rcs

tnr rcs

bst rcs

vc

db

29

tb rc

mp sempre quasi legato

mp détaché

tnr rc

mp sempre quasi legato

mp détaché

bs rc

mp sempre quasi legato

mp détaché

trb rcs

tnr rcs

bst rcs

vc

db

trb rc

33

trb rc

tnr rc

bs rc

trb rcs

tnr rcs

bst rcs

vc

db

*mp* sempre quasi legato

*mp* sempre quasi legato

*mp* sempre quasi legato

*mp*

This musical score page contains six staves of music. The top three staves are for brass instruments: trumpet (trb), tenor (tnr), and bass (bs). The bottom three staves are for strings: cello (vc) and double bass (db). The first three staves (trb, tnr, bs) are labeled 'rc' (regular) and the last three (trb, tnr, bst) are labeled 'rcs' (muted). The score is numbered '33' at the beginning of the system. The first three staves begin with a dynamic of *mp* and a tempo marking of 8. The text 'sempre quasi legato' appears below the first three staves. The last three staves begin with a dynamic of *mp*. The double bass staff ends with a dynamic of *mp*.

37

trb rc

*mp* détaché      *mp* sempre quasi legato

tnr rc

*mp* détaché      *mp* sempre quasi legato

bs rc

*mp* détaché      *mp* sempre quasi legato

trb rcs

tnr rcs

bst rcs

vc

db

*mp*

This musical score page contains eight staves of music. The top three staves are grouped under 'trb rc', 'tnr rc', and 'bs rc'. The fourth staff is 'trb rcs', the fifth is 'tnr rcs', the sixth is 'bst rcs', and the bottom two are 'vc' and 'db'. Measure 37 begins with 'trb rc' playing eighth-note pairs, followed by 'tnr rc' and 'bs rc' with sixteenth-note patterns. The dynamics 'mp' and 'détaché' are indicated for the first part, while 'sempre quasi legato' is indicated for the second part. Measures 38-39 show 'trb rcs' and 'tnr rcs' continuing their patterns. Measures 40-41 show 'bst rcs' and 'vc' playing sustained notes. The 'db' staff shows a continuous eighth-note pattern. The 'mp' dynamic is also present here.

41

trb rc

tnr rc

bs rc

trb rcs

tnr rcs

bst rcs

vc

db

*mp détaché*

*mp sempre quasi legato*

*mp détaché*

*mp sempre quasi legato*

*mp détaché*

*mp sempre quasi legato*

*mp tenuto*

*mp*

*15<sup>ma</sup>*

45

trb rc

tnr rc

bs rc

trb rcs

tnr rcs

bst rcs

vc

db

49

trb rc

semper quasi legato

tnr rc

semper quasi legato

bs rc

8 semper quasi legato

trb rcs

tnr rcs

bst rcs

vc

db

mp

This musical score page contains four systems of music. The first system features three staves for the trumpet section (trb rc), with the instruction 'semper quasi legato'. The second system features two staves for the tenor section (tnr rc), also with 'semper quasi legato'. The third system features two staves for the bass section (bs rc) and bassoon section (bst rcs), with the instruction '8 semper quasi legato'. The fourth system features two staves for the strings section, with one staff for the cello (vc) and one for the double bass (db). The dynamic marking 'mp' is placed at the end of the double bass staff in the fourth system.

53

trb rc

tnr rc

bs rc

8

trb rcs

tnr rcs

bst rcs

Flatt

vc

db

mp

57

trb rc

tnr rc

bs rc

8

trb rcs

Flatt-----|

tnr rcs

Flatt-----|

bst rcs

-----|

vc

d b