

In nije tiid

Pieter Bakker

$\text{♩} = 48$

Alto solo

S

A

T

B

Fl

Ob

Cl Sp

Cor Fa

Fag

mf

mp quasi legato

mp quasi legato

mp quasi legato

mp quasi legato

6

mp Der

11

<i>mp</i> rop	oer	al - le	lan - nen,	In rop om	frij - dom, wit - nis, licht - - ;	Der rust in
giet - in - rop -	oer	al - le	lan - nen,	In rop om	frij - dom, wit - nis, licht - - ;	Der rust in
				<i>mp</i> In rop om	frij - dom, wit - nis, licht - - ;	Der rust in

mp Der rust in

wurd lâns al - le stran - nen, Dat seit, wat man - nich her - te tocht; Der skryft in sinri' oer tûzen knopp-phen, Dy't tsjus-ter' hind'r' om har tûnt - jaan, En
 wurd lâns al - le stran - nen, Dat seit, wat man - nich her - te tocht; Der skryft in sinri' oer tûzen knopp-phen, Dy't tsjus-ter' hind'r' om har tûnt - jaan, En
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quasi legato
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skrou - ke fú - gels wur - de rop - pen, Om ek de wjikk-ken út te slaan: Der waait in wyrmel foars-ke twir-ren Oer hiel de tril - jend' Ier - de rûn -

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byd fan wierheid en fan flocht; Hy kin in liv - ge langstne fie - le Nei 't ryk fan fre - de, leafd' en ljocht; En hoe't er om - wrot yn it tsjus - ter, En hoe't him 'tkwea be -

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byd fan wierheid en fan flocht; Hy kin in liv - ge langstne fie - le Nei 't ryk fan fre - de, leafd' en ljocht; En hoe't er om - wrot yn it tsjus - ter, En hoe't him 'tkwea be -

du quasi legato

smodz - je mei, hy wurddat himelsk byld net blus - ter, Nea sjiert al - hiel dy langst-me wei.

smodz - je mei, hy wurddat himelsk byld net blus - ter, Nea sjiert al - hiel dy langst-me wei.

smodz - je mei, hy wurddat himelsk byld net blus - ter, Nea sjiert al - hiel dy langst-me wei.

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smodz - je mei, hy wurddat himelsk byld net blus - ter, Nea sjiert al - hiel dy langst-me wei.

This image shows a page of musical notation, page 41. The page is divided into two main sections. The upper section contains five systems of staves. The first system consists of five staves: a grand staff (treble and bass clefs) and three single staves (treble clefs). The notation includes various notes, rests, and slurs. The second system consists of five empty staves. The lower section consists of five empty staves. The page number '41' is located at the top right, and the page number '9' is located at the bottom right.

mp quasi legato

This musical score is arranged in five systems, each containing five staves. The first system includes musical notation with notes, rests, and slurs. The second system continues the notation with various note values and slurs. The third system is mostly empty, with only a few notes and a sharp sign (F#) visible. The fourth and fifth systems are completely blank, showing only the five-line staves and their respective clefs.

The image shows a musical score for page 56, system 12. It consists of five staves: four treble clefs and one bass clef. The music is written in a single system with a repeat sign at the beginning. The notation includes various note values, accidentals (sharps, naturals, flats), and slurs. The bass staff contains a few notes, while the treble staves are more densely populated with notes and slurs.

61

mp quasi legato

The image shows a musical score for page 14, system 66. The score is organized into two systems, each containing five staves. The first system (top) contains musical notation. The top staff is a treble clef with a key signature of one flat (B-flat). It begins with a quarter note G4, followed by a dotted quarter note A4, and a half note B4. A slur covers the next four measures, containing quarter notes C5, D5, E5, and F5. The fifth measure of the first system has a quarter note G5, a dotted quarter note A5, and a half note B5. The second system (bottom) is mostly empty, with only a few notes at the end of the staves. The top staff of the second system has a quarter note G5, a dotted quarter note A5, and a half note B5. The second staff has a quarter note C6, a dotted quarter note D6, and a half note E6. The third staff has a quarter note F6, a dotted quarter note G6, and a half note A6. The fourth staff has a quarter note B6, a dotted quarter note C7, and a half note D7. The fifth staff has a quarter note E7, a dotted quarter note F7, and a half note G7.

71

Musical score for measures 71-75. The score consists of five systems of staves. The first system has four staves: a grand staff (treble and bass clefs) and two single treble clef staves. The second system has four staves: a grand staff and two single treble clef staves. The third system has four staves: a grand staff and two single treble clef staves. The fourth system has four staves: a grand staff and two single treble clef staves. The fifth system has four staves: a grand staff and two single treble clef staves. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. A large slur covers the first two systems, and another large slur covers the last two systems. The key signature is one sharp (F#).

The musical score for page 81 consists of two systems of staves. The first system includes a grand staff with a treble clef and a bass clef. The upper staff (treble clef) begins with a piano (*p*) dynamic marking and contains a melodic line with a long slur spanning across the system. The lower staff (bass clef) contains a bass line with a dynamic marking of *p* and the instruction *campana in aria*. The second system consists of five empty staves, with the top staff having a treble clef and the others having bass clefs.

f

f

f

f

O, God, sa'n toarst, sa'n
 plin' en leed - - - ,
 En dan licht om 'emocht, hoe wreed!
 Och koek mar yn 'e sifer - ren

3

91

le - ze, Wer't lan fan flocht en fre - de leit, It ryk fan leaft' en minsk - - - ik - - - held!

p campana in aria

d

♩ = 72

101

S *mf* Heil dan, o tild, dyt wy be - llb - - - je, Do, swier fan sei - ne, grut - - - te
 A *mf* Heil dan, o tild, dyt wy be - llb - - - je, Do, swier fan sei - ne, grut - - - te
 T *mf* Heil dan, o tild, dyt wy be - llb - - - je, Do, swier fan sei - ne, grut - - - te
 Bar *mf* Heil dan, o tild, dyt wy be - llb - - - je, Do, swier fan sei - ne, grut - - - te
 B *mf* Heil dan, o tild, dyt wy be - llb - - - je, Do, swier fan sei - ne, grut - - - te
 Fl *mf* Heil dan, o tild, dyt wy be - llb - - - je, Do, swier fan sei - ne, grut - - - te
 Ob *mf* Heil dan, o tild, dyt wy be - llb - - - je, Do, swier fan sei - ne, grut - - - te
 Cl Sp *mf* Heil dan, o tild, dyt wy be - llb - - - je, Do, swier fan sei - ne, grut - - - te
 Cor Fa *mf* Heil dan, o tild, dyt wy be - llb - - - je, Do, swier fan sei - ne, grut - - - te
 Fag *mf* Heil dan, o tild, dyt wy be - llb - - - je, Do, swier fan sei - ne, grut - - - te

111

En stri - de 'n grut - - - te frij - - - heids - - - strid. Ja, al - les

En stri - de 'n grut - - - te frij - - - heids - - - strid. Ja, al - les

En stri - de 'n grut - - - te frij - - - heids - - - strid. Ja, al - les

En stri - de 'n grut - - - te frij - - - heids - - - strid. Ja, al - les

En stri - de 'n grut - - - te frij - - - heids - - - strid. Ja, al - les

121

Mar wurd al om us hin - - - ne fiend, Ja, rô - - let

Mar wurd al om us hin - - - ne fiend, Ja, rô - - let

Mar wurd al om us hin - - - ne fiend, Ja, rô - - let

Mar wurd al om us hin - - - ne fiend, Ja, rô - - let

Mar wurd al om us hin - - - ne fiend, Ja, rô - - let

8

V

V

V

V

V

rûn - - - om rûn oer dierd. Wai, dierd. Geest der Wier - heid, oer de
 rûn - - - om rûn oer dierd. Wai, dierd. Geest der Wier - heid, oer de
 rûn - - - om rûn oer dierd. Wai, dierd. Geest der Wier - heid, oer de
 rûn - - - om rûn oer dierd. Wai, dierd. Geest der Wier - heid, oer de
 rûn - - - om rûn oer dierd. Wai, dierd. Geest der Wier - heid, oer de

131

hol - - - len Fan 't folk, dat op - siet út syn dea, En wy elks

hol - - - len Fan 't folk, dat op - siet út syn dea, En wy elks

hol - - - len Fan 't folk, dat op - siet út syn dea, En wy elks

hol - - - len Fan 't folk, dat op - siet út syn dea, En wy elks

hol - - - len Fan 't folk, dat op - siet út syn dea, En wy elks

136

hart ta 't heech - - - ste - - - wol - - - len. En do, o seis - - - sucht.
 hart ta 't heech - - - ste - - - wol - - - len. En do, o seis - - - sucht.
 hart ta 't heech - - - ste - - - wol - - - len. En do, o seis - - - sucht.
 hart ta 't heech - - - ste - - - wol - - - len. En do, o seis - - - sucht.
 hart ta 't heech - - - ste - - - wol - - - len. En do, o seis - - - sucht.

146

En dier - trooch grûn fan al har Iij - - en, Hy glet tsjin dy, de

En dier - trooch grûn fan al har Iij - - en, Hy glet tsjin dy, de

En dier - trooch grûn fan al har Iij - - en, Hy glet tsjin dy, de

En dier - trooch grûn fan al har Iij - - en, Hy glet tsjin dy, de

En dier - trooch grûn fan al har Iij - - en, Hy glet tsjin dy, de

The musical score consists of five systems. Each system has a vocal line on the top staff and a piano accompaniment on the bottom staff. The lyrics are written below the vocal line. The first system includes a 'p' dynamic marking. The second system includes an '8' marking above the vocal line. Vertical lines connect the vocal notes to the piano accompaniment. The lyrics are: 'En dier - trooch grûn fan al har Iij - - en, Hy glet tsjin dy, de'. The piano accompaniment features a simple harmonic structure with chords and moving lines.

