

Pieter Bakker

Recitatief voor strijkkwartet

De verticale streepjes in de notenbalk geven de frasering aan en zijn niet bedoeld als rust

Duur: 14 minuten

Recitatief voor strijkkwartet

Pieter Bakker

$\bullet = 54$

ff niente

ff niente

ff niente

ff niente

3

mp

mf

mp

mp

mp

mf

mp

mp

mf

mp

7

f

mp

mf

f

mp

f

mp

mf

f

mp

mf

11

ritard. *p* *mf a tempo* *poco ritard.*

ritard. *p* *mf a tempo* *poco ritard.*

ritard. *p* *mf a tempo* *poco ritard.*

ritard. *p* *mf a tempo* *poco ritard.*

14 $\bullet = 72$

mf quasi legato *vibrato largo* *mp modo ord.*

mf quasi legato *vibrato largo* *mp modo ord.*

mf quasi legato *mp subito*

mf quasi legato *mp subito*

18

mf *mf* *mp*

mf *mf* *mp*

mf *mf* *mp*

mf *trem.* *mf* *mp*

22 *gliss.*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

trem. *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf*

26

mp *mp* *mp* *mp*

leggiero *leggiero*

30

mp *mp* *mp* *mp*

34

mf *mf* *f* *p* *mf*

38

f *f* *f* *f*

42

♩ = 48

sul e

mf *mp* *mf* *mf*

46

mf *f*

p *mp* *f*

p *mp* *f*

mp *f*

50

mf *mf* *mf*

mf *sfz* *mf*

mf *sfz* *mf*

mf *sfz* *mf*

53 $\bullet = 72$

mp quasi legato *mp quasi legato* *mp quasi legato* *mp quasi legato*

58

mf

mf

mf

mf

This system contains measures 58 through 61. It features four staves: two treble clefs and two bass clefs. The music is in a key with one sharp (F#) and a 4/4 time signature. The first two measures are marked *mf*. The third measure has a *b2.* marking above the first staff. The fourth measure has a *b2.* marking above the first staff and a *b2.* marking below the first staff. The piece concludes with a *b2.* marking below the first staff.

62

mf

mf

mf

mf

This system contains measures 62 through 65. It features four staves: two treble clefs and two bass clefs. The music is in a key with one sharp (F#) and a 4/4 time signature. The first two measures are marked *mf*. The third measure has a *mf* marking below the first staff. The fourth measure has a *mf* marking below the first staff and a *mf* marking below the second staff. The piece concludes with a *mf* marking below the first staff.

66

f

mf

f

f

f

mf

mf

mf

This system contains measures 66 through 69. It features four staves: two treble clefs and two bass clefs. The music is in a key with one sharp (F#) and a 4/4 time signature. The first two measures are marked *f*. The third measure has a *mf* marking below the first staff. The fourth measure has a *f* marking below the first staff, a *mf* marking below the second staff, and a *mf* marking below the third staff. The piece concludes with a *mf* marking below the first staff.

71

Musical score for measures 71-74. The score is in 4/4 time and features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The music consists of melodic lines with various dynamics and articulations. A forte (*f*) dynamic is indicated in the second and third staves.

♩ = 48

75

Musical score for measures 75-79. The score is in 4/4 time and features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The music includes dynamic markings such as *sfz*, *p*, and *mp*. There are also articulations like *pizz.* and *arco*. A tempo change to 3/4 is indicated at the end of measure 79.

80

Musical score for measures 80-83. The score is in 4/4 time and features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The music includes dynamic markings such as *ritard.*, *p*, *ff*, *a tempo*, *pp*, *mf*, and *mf poco accell.*. There are also articulations like *pizz.* and *arco*. A tempo change to 3/4 is indicated at the end of measure 83.

84 *Tempo I*

ff mp

mf trem.

ff mp

mf trem.

ff mp

mf trem.

89

f

f

f mf

f

94

mf

mp

mf

mp

mp

mf

97

sul e
mp *mf*

sul d
mp *mf*

sul a
mp *mf*

mf

101

f

f

f

f

104

♩ = 72

mp *mf*

mp *mf*

mp *mf*

mp *mf*

108

mp mf

mp mf

mp mf

mp mf

112

f mf

f mf

f mf

f mf

115

f

f

f

f

p subito

p subito

mp

mp

mp

mp

119

mf *p*

mf *p*

mf *p*

mf *p*

124

f *mf*

f *mf*

f *mf*

f *mf*

128

ritard. *mp a tempo* *mf*

ritard. *mp a tempo* *mf*

ritard. *mp a tempo* *mf*

ritard. *mp a tempo* *mf*

132

mp

mp

mp

mp

136

f *mp*

f *mp*

f *mp*

f *mp*

mf

mf

mf

mf

140

pp subito

pp subito

pp subito

pp subito

mf

mf

mf

mf

f > mf

f > mf

f > mf

f > mf

145

Musical score for measures 145-148. The score is written for four staves (two treble and two bass clefs). The key signature has one sharp (F#). The time signature changes from 4/4 to 2/4 and back to 4/4. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The music features melodic lines with slurs and dynamic hairpins.

149

Musical score for measures 149-152. The score is written for four staves. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4. Dynamics include *mp* (mezzo-piano). The music features melodic lines with slurs and dynamic hairpins.

153

Musical score for measures 153-156. The score is written for four staves. The key signature has one sharp (F#). The time signature changes from 4/4 to 6/4 and back to 5/4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A first ending bracket labeled "15ma" spans measures 153 and 154. The music features melodic lines with slurs and dynamic hairpins.

157

mf

mf

mf

mf

160

ff

ff

ff

ff

164

$\bullet = 42$

tr

mp

15^{ma}

mp

mf

mp

mf

mp

mf

169 *gliss.*

mf *mp* *mf* *mf* *mp* *mf*

15^{ma}

174

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp*

179 $\bullet = 72$

f *mf* *f* *mf* *mp* *f* *mf* *mp* *f* *mf* *mp* *f* *mf* *mp*

184

Musical score for measures 184-187. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The time signature changes from 6/4 to 5/4, then to 4/4, and finally to 3/4. Dynamics include *mf*, *f*, *mp*, and *f*. There are crescendo and decrescendo markings.

187

Musical score for measures 187-190. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4, then to 3/4, and finally to 3/4. Dynamics include *mf*. There are accents and crescendo markings.

191

Musical score for measures 191-194. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4, then to 3/4, and finally to 3/4. Dynamics include *mp* and *mf*.

195

f *ritard.*

f *ritard.*

f *ritard.*

f *ritard.*

199 $\bullet = 42$ 15^{ma}-----

mf *vibrato largo* *p modo ord.* *f*

vibrato largo *p modo ord.*

mf

mf

204 (15^{ma})-----

pp *mf* *mf* *f*

mf *mf*

mf

f

209 $\bullet = 60$

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

214

mp

pp *mf*

mp

mp

218

f

f

f

f

222

mf

mf

mf

mf

This system contains measures 222 through 225. It features four staves: two treble clefs (top two) and two bass clefs (bottom two). The time signature is 4/4. The first two staves are marked with a mezzo-forte (*mf*) dynamic. The music consists of quarter and eighth notes, with some notes beamed together. There are slurs over the first two measures of the top two staves and the first two measures of the bottom two staves. The key signature has one sharp (F#).

226

This system contains measures 226 through 229. It features four staves: two treble clefs (top two) and two bass clefs (bottom two). The time signature is 4/4. The music consists of quarter and eighth notes, with some notes beamed together. There are slurs over the first two measures of the top two staves and the first two measures of the bottom two staves. The key signature has one sharp (F#). The system concludes with a double bar line at the end of measure 229.