

Rispinge

Pieter Bakker

$\bullet = 72$

Violin I
mp quasi legato poco vibrato

Violin II
mp quasi legato poco vibrato

Viola
mp quasi legato poco vibrato

Violoncello
mp quasi legato poco vibrato

This block contains the first four measures of the piece. It features four staves: Violin I, Violin II, Viola, and Violoncello. The tempo is marked as quarter note = 72. The dynamics are mezzo-piano (mp) with the performance instructions 'quasi legato' and 'poco vibrato'. The Violin I and II parts play a melodic line with a slur over the first four notes. The Viola part plays a similar line, and the Violoncello part provides a harmonic accompaniment.

5

gliss

gliss

This block contains measures 5 through 8. The Violin I and II parts continue their melodic line. The Viola part has a 'gliss' (glissando) marking under the first measure. The Violoncello part also has a 'gliss' marking under the eighth measure. The dynamics and performance instructions remain consistent with the previous section.

10

gliss

This block contains measures 9 through 12. The Violin I and II parts continue their melodic line. The Viola part has a 'gliss' marking under the tenth measure. The Violoncello part continues its accompaniment. The dynamics and performance instructions remain consistent with the previous sections.

15

gliss

18

mf
mp

mf
mp

mf
mp

21

mp quasi legato

mp quasi legato

mp quasi legato

mp quasi legato

24

gliss

gliss

gliss

gliss

29

gliss

gliss

gliss

gliss

34

gliss

gliss

gliss

gliss

f détaché senza vibrato

f détaché senza vibrato

mp quasi legato

f détaché senza vibrato

mp quasi legato poco vibrato

8^{va}

38

gliss

(8^{va})

poco vibrato

42

(8^{va})

gliss

46

gliss

(8^{va})

51 $\bullet = 69$

mf meno vibrato
loco

mf meno vibrato comparable to bar 36

mf meno vibrato

mf meno vibrato

56

61