

Pieter Bakker

Ver en nabij

Orgel

Violin I

Violin II

Viola

Violoncello

Contrabas

Duur: 5 minuten

11

f 8' + 4'

f 16' + 8' + 4'

f sempre

f sempre

f sempre

f sempre

f sempre

16

mf

mf

pp subito

pp subito

pp subito

pp subito

pp subito

mf

flag.

mf

pp subito

21

mf *f* *p* trem. trem. trem. trem. trem.

mf *f* *p* *mf* *f* *p* *mf* *f* *p*

26

pp modo ord. modo ord. modo ord. modo ord.

pp modo ord. modo ord. modo ord. modo ord.

pp modo ord. modo ord. modo ord. modo ord.

61

Musical score for measures 61-65. The score consists of five systems of staves. The first system is a grand staff with treble and bass clefs. The second system is a single bass clef staff. The third system is a grand staff with treble and bass clefs. The fourth system is a grand staff with treble and bass clefs. The fifth system is a grand staff with treble and bass clefs. Dynamics include *mp*.

66

Musical score for measures 66-70. The score consists of five systems of staves. The first system is a grand staff with treble and bass clefs. The second system is a single bass clef staff. The third system is a grand staff with treble and bass clefs. The fourth system is a grand staff with treble and bass clefs. The fifth system is a grand staff with treble and bass clefs. Dynamics include *mf* and *mp*.

71

f *p*

f *p*

f *p*

f *p* *mp*

f *p*

76

mp

mp

mp

mp

mp