

Pieter Bakker

Canticum Zachariae

Tot maat 221 geeft de maatstreep geen periodieke beweging aan

gemengd koor
3 eerste violen
3 tweede violen
2 altviolen
2 celli
contrabas

DUUR: 11 minuten

Canticum Zachariae

Pieter Bakker

• = 72

S

A

T

B

1

VI I 2

3

1

VI II 2

3

mf *mp* *pp*

Vla

1

2

mp

Vc

1

2

mf *mf*

Cb

6

con sord.
pp

con sord.
pp

con sord.
pp

con sord.
p

con sord.
p

mf

con sord.
p

con sord.
p

con sord.
pp

con sord.
p

con sord.
p

mf

mf

11

8

senza sord.

p

senza sord.

p

senza sord.

p

senza sord.
sul pont.

mf

senza sord.
sul pont.

mf

senza sord.

p

senza sord.
sul pont.

mf

senza sord.

p

senza sord.
sul pont.

mf

senza sord.
sul pont.

mf

senza sord.
sul pont.

mf

senza sord.
sul pont.

mf

[illegible]

21

The musical score is arranged in two systems of six staves each. The top system consists of four treble clef staves and two bass clef staves. The bottom system consists of three treble clef staves, two bass clef staves, and a double bass staff. The music is written in 4/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. The instruction *subito* is used to indicate a sudden change in dynamics. The score is divided into measures by vertical bar lines.

mf

mf

mf

mf mp

mf

mp subito *mf*

mp

mf

mf

mf

mp subito *mf mp*

[illegible]

31

mp

trem. sul tasto
p

trem. sul tasto
p

trem. sul tasto
p

trem. sul tasto
p

trem. sul tasto
p

trem. sul tasto
p

This page of musical notation is for a 12-part ensemble, consisting of six voices and six instruments. The notation is arranged in two systems of six staves each. The first system (staves 1-6) contains only empty staves with a common time signature 'C' and a key signature of one sharp (F#). The second system (staves 7-12) contains musical notation for all parts. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The music is written in a style that suggests a 19th-century composition, with a focus on harmonic texture and dynamic contrast. The key signature of one sharp (F#) is maintained throughout the page.

Ritardando

41

The musical score consists of 12 staves. The first four staves are empty. The fifth staff is a violin part, starting with a half note G4, followed by a half note A4, and then a half note B4. The sixth staff is a viola part, starting with a half note G4, followed by a half note A4, and then a half note B4. The seventh staff is a cello part, starting with a half note G3, followed by a half note A3, and then a half note B3. The eighth staff is a double bass part, starting with a half note G2, followed by a half note A2, and then a half note B2. The ninth staff is a violin part, starting with a half note G4, followed by a half note A4, and then a half note B4. The tenth staff is a viola part, starting with a half note G4, followed by a half note A4, and then a half note B4. The eleventh staff is a cello part, starting with a half note G3, followed by a half note A3, and then a half note B3. The twelfth staff is a double bass part, starting with a half note G2, followed by a half note A2, and then a half note B2. The score includes a Ritardando marking and a mezzo-forte (mf) dynamic.

46

Tempo I

Musical score for a string quartet, measures 46-50. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Tempo I".

The score begins with a measure rest in measure 46. In measure 47, the Violin I and Violin II parts play a half note F#4 (F# on the first line) with a *mp* dynamic. The Viola and Cello/Double Bass parts play a half note F#3 (F# on the second line) with a *mp* dynamic. In measure 48, the Violin I and Violin II parts play a half note F#4 (F# on the first line) with a *mp* dynamic. The Viola and Cello/Double Bass parts play a half note F#3 (F# on the second line) with a *mp* dynamic. In measure 49, the Violin I and Violin II parts play a half note F#4 (F# on the first line) with a *mp* dynamic. The Viola and Cello/Double Bass parts play a half note F#3 (F# on the second line) with a *mp* dynamic. In measure 50, the Violin I and Violin II parts play a half note F#4 (F# on the first line) with a *mp* dynamic. The Viola and Cello/Double Bass parts play a half note F#3 (F# on the second line) with a *mp* dynamic.

The score concludes with a measure rest in measure 51. The dynamics are marked *mp* (mezzo-piano) and *p* (piano).

51

mp *mf*

mp *mf*

p

con sord. *mf*

p

con sord. *mf*

con sord. *mf*

con sord. *mf*

p

p

56

56

8

sul d

mf

mp *p*

mp *p*

sul d

mf

f

Detailed description: This is a musical score for a string quartet, spanning measures 56 to 60. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat), and the time signature is 4/4. In measure 56, the Violin I and II parts have whole notes, while the Viola and Cello/Double Bass parts have half notes. In measure 57, the Violin I and II parts have whole notes, while the Viola and Cello/Double Bass parts have half notes. In measure 58, the Violin I and II parts have whole notes, while the Viola and Cello/Double Bass parts have half notes. In measure 59, the Violin I and II parts have whole notes, while the Viola and Cello/Double Bass parts have half notes. In measure 60, the Violin I and II parts have whole notes, while the Viola and Cello/Double Bass parts have half notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 56-57) is marked with a '56' and an '8' in the left margin. The second system (measures 58-60) is marked with a 'sul d' instruction above the Violin I staff in measure 58, and a 'mf' dynamic marking below the Violin I staff in measure 58. The third system (measures 60-61) is marked with 'mp' and 'p' dynamic markings below the Violin I staff in measure 60, and 'mp' and 'p' dynamic markings below the Violin II staff in measure 60. The fourth system (measures 61-62) is marked with a 'sul d' instruction above the Violin I staff in measure 61, and a 'mf' dynamic marking below the Violin I staff in measure 61. The fifth system (measures 62-63) is marked with a 'f' dynamic marking below the Violin I staff in measure 62.

61

musical score for "The Four Seasons: Spring, Part 1" by Vivaldi. The score is written for multiple staves, including strings and woodwinds. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs. Dynamics markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions like "senza sord." (without mutes) and "gliss." (glissando) are present. The score is divided into measures by vertical bar lines.

66

Musical score for 12 staves, measures 66-69. The score is written in treble and bass clefs. The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamic markings (*p*, *sfz*, *mf*) and articulation marks (accents). The notation includes whole notes, half notes, and quarter notes, with some notes beamed together. The score is divided into four measures, with the first measure starting at measure 66. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

Measure 66: *p* *sfz* *mf*

Measure 67: *p* *sfz* *mf*

Measure 68: *p* *sfz* *mf*

Measure 69: *p* *sfz* *mf*

71

The musical score for measures 71-75 is as follows:

- Staff 1 (Treble):** Empty.
- Staff 2 (Treble):** Empty.
- Staff 3 (Treble):** Empty.
- Staff 4 (Bass):** Empty.
- Staff 5 (Treble):** Measure 71: *sfz mf*. Measure 72: *mp*. Measure 73: *mp*. Measure 74: *mp*. Measure 75: *mp*.
- Staff 6 (Treble):** Measure 71: *sfz mf*. Measure 72: *sfz mf*. Measure 73: *mp*. Measure 74: *mp*. Measure 75: *mp*.
- Staff 7 (Treble):** Measure 71: *sfz mf*. Measure 72: *sfz mf*. Measure 73: *mp*. Measure 74: *mp*. Measure 75: *mp*.
- Staff 8 (Treble):** Measure 71: *sfz mf*. Measure 72: *sfz mf*. Measure 73: *mp*. Measure 74: *mp*. Measure 75: *mp*.
- Staff 9 (Bass):** Measure 71: *sfz mf*. Measure 72: *sfz mf*. Measure 73: *sfz mf*. Measure 74: *sfz mf*. Measure 75: *sfz mf*.
- Staff 10 (Bass):** Measure 71: *sfz mf*. Measure 72: *sfz mf*. Measure 73: *sfz mf*. Measure 74: *sfz mf*. Measure 75: *sfz mf*.
- Staff 11 (Bass):** Measure 71: *sfz mf*. Measure 72: *sfz mf*. Measure 73: *sfz mf*. Measure 74: *sfz mf*. Measure 75: *sfz mf*.

[illegible]

81

The musical score for page 81 consists of 12 staves. The first four staves are empty. The remaining eight staves contain musical notation. The notation includes various dynamics such as *mf* (mezzo-forte) and *p* (piano), and articulations like *gliss.* (glissando) and *trem.* (tremolo). Performance instructions include *senza sord.* (without mutes), *con sord.* (with mutes), and *sul pont.* (sul ponticello). The score is written in a key signature of one flat and a 4/4 time signature. The notation includes various note values, rests, and slurs.

senza sord. *mf*

senza sord. *mf*

mf

trem.
con sord. sul pont. *p*

mf

trem.
con sord. sul pont. *p*

gliss.

mf

trem.
con sord. sul pont. *p*

gliss.

mf

mf

86

86

87

88

89

90

mf

mf

senza sord. modo ord.

mf

mf

senza sord. modo ord.

mf

f senza vibrato

mf

senza sord. modo ord.

mf

f senza vibrato

91

mf
Be - ne - dic - tus

f *mp* *con sord.* *mp senza vibrato*

f *con sord.* *mp senza vibrato*

f *con sord.* *mp senza vibrato*

mp subito *mf quasi legato*

f *con sord.* *mp senza vibrato*

f *con sord.* *mp senza vibrato*

f modo ord. *con sord.* *mp senza vibrato*

mp subito *mf quasi legato*

mp subito *mf quasi legato*

mp subito *mf quasi legato*

modo ord. *con sord.* *mp senza vibrato*

96 *mf*

Do - mi - nus, De - us Is - ra - el, qui - a vi - si - ta - vit et - -

Do - mi - nus, De - us Is - - ra - - - el, qui - a vi - si - ta - vit et - -

8 *mf*

De - us Is - - ra - - - el, qui - a vi - si - ta - vit et - -

mf

ra - - - el, qui - a vi - si - ta - vit et - -

pp *pp*

pp *pp*

pp *pp*

niente

niente

niente

senza sord. modo ord. *mf* quasi legato

senza sord. modo ord. *mf* quasi legato

senza sord. modo ord. *mf* quasi legato

niente

101

fe - cit re - dēp - - - ti - o - nem ple - bis su - ae et e - re - xit cor - nu

fe - cit re - dēp - - - ti - o - nem ple - bis su - ae et e - re - xit cor - nu

8 fe - cit re - dēp - - - ti - o - nem ple - bis su - ae et e - re - xit cor - nu

fe - cit re - dēp - - - ti - o - nem ple - bis su - ae et e - re - xit cor - nu

senza sord. modo ord.
mf quasi legato

senza sord. modo ord.
mf quasi legato

senza sord. modo ord.
mf quasi legato

senza sord. modo ord.
mf quasi legato

106

sa - lu - - tis no - bis in do - mo Da - vid - pu - e - ri su - i,

sa - lu - - tis no - bis in do - mo Da - vid - pu - e - ri su - i - ,

8 sa - lu - - tis no - bis in do - mo Da - vid - pu - e - ri su - i - - - ,

sa - lu - - tis no - bis in do - mo Da - vid - pu - e - ri su - i,

111

si - cut lo - cu - tum est per os sanc - to - rum, qui a sae - cu - lo

si - cut lo - cu - tum est per os sanc - to - rum, qui a sae - cu - lo

8 si - cut lo - cu - tum est per os sanc - to - rum, qui a sae - cu - lo

si - cut lo - cu - tum est per os sanc - to - rum, qui a sae - cu - lo

[illegible]

[illegible]

[illegible]

[illegible]

mp

[illegible]

[illegible]

156

li in sanc - - - ti - - ta - te et ius - ti - - ti - - a co - ram ip -

li in sanc - - - ti - - ta - te et ius - ti - - ti - - a co - ram ip -

8 li in sanc - - - ti - - ta - te et ius - ti - - ti - - a co - ram ip -

li in sanc - - - ti - - ta - te et ius - ti - - ti - - a co - ram ip -

161

so om - - - - ni - bus - - - - - di - e - - bus nos - - - tris.

so om - - - - - ni - bus - - - - - di - e - - bus nos - - - tris.

8 so om - - - - - ni - bus - - - - - di - e - - bus nos - - - tris.

so om - - - - - ni - bus - - - - - di - e - - bus nos - - - tris.

166

This musical score page contains 12 staves of music, organized into two systems of six staves each. The first system (measures 166-170) consists of four empty treble staves and two empty bass staves. The second system (measures 171-175) contains musical notation for all staves. Measures 171-173 are marked with the dynamic *più f*. The notation includes various note values, rests, and phrasing slurs. The key signature has two sharps (F# and C#), and the time signature is 4/4. The bottom staff of the second system is marked with *più f* at the beginning of measure 175.

[illegible]

176

pu - er, pro - phe - - - ta Al - tis - si - mi vo - - - ca - - - be -

pu - er, pro - phe - - - ta Al - tis - si - mi vo - - - ca - - - be -

8

pu - er, pro - phe - - - ta Al - tis - si - mi vo - - - ca - - - be -

pu - er, pro - phe - - - ta Al - tis - si - mi vo - - - ca - - - be -

[illegible]

[illegible]

191

The musical score for page 191 consists of ten staves. The first four staves are vocal parts with lyrics: "dam - - - sci - en - - ti - am sa - lu - - tis ple - bi". The dynamics for these parts are *f* for the first three staves and *mf* for the fourth. The remaining six staves are instrumental accompaniment. Measures 17-20 show a progression from *f* to *mf*. The instrumentation includes Soprano, Alto, Tenor, Bass, and Piano.

dam - - - sci - en - - ti - am sa - lu - - tis ple - bi

dam - - - sci - en - - ti - am sa - lu - - tis ple - bi

dam - - - sci - en - - ti - am sa - lu - - tis ple - bi

dam - - - sci - en - - ti - am sa - lu - - tis ple - bi

196

e - ius in re - mis - si - o - nem pec - ca - to - rum e - o -

e - ius in re - mis - si - o - nem pec - ca - to - rum e - o -

8 e - ius in re - mis - si - o - nem pec - ca - to - rum e - o -

e - ius in re - mis - si - o - nem pec - ca - to - rum e - o -

[illegible]

206

qui - bus vi - - - si - ta - vit nos, o - ri - ens - - - ex al - - - - to,

qui - bus vi - - - si - ta - vit nos, o - ri - ens - - - ex al - - - - to, il - - -

qui - bus vi - - - si - ta - vit nos, o - ri - ens - - - ex al - - - - to, il - - -

qui - bus vi - - - si - ta - vit nos, o - ri - ens - - - ex al - - - - to, il - - -

The musical score is written for a choir and orchestra. The vocal parts (Soprano, Alto, Tenor, and Bass) are at the top, with lyrics in Latin. The orchestra consists of multiple staves for woodwinds, brass, and strings. Dynamics include *f* (forte) and *mp* (mezzo-piano). The score is in common time (C) and the key signature has one flat (B-flat).

[illegible]

[illegible]

221

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1000

This musical score is for a 12-staff ensemble, likely a concert band or orchestra. The score is divided into two systems, each containing six staves. The first system (measures 226-230) includes three treble clef staves (soprano, alto, and tenor) and three bass clef staves (bassoon, baritone, and tuba/euphonium). The second system (measures 231-235) includes three treble clef staves (flute, oboe, and clarinet) and three bass clef staves (bassoon, baritone, and tuba/euphonium). The key signature is one sharp (F#), and the time signature is common time (C). The score features various musical notations, including notes, rests, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is used in measures 231, 232, 233, 234, and 235. The score is written for a 12-staff ensemble, with the first system containing three treble clef staves and three bass clef staves, and the second system containing three treble clef staves and three bass clef staves. The key signature is one sharp (F#), and the time signature is common time (C). The score features various musical notations, including notes, rests, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is used in measures 231, 232, 233, 234, and 235.

Measure 226: Treble clef staves (soprano, alto, tenor) and bass clef staves (bassoon, baritone, tuba/euphonium) are empty.

Measure 227: Treble clef staves (soprano, alto, tenor) and bass clef staves (bassoon, baritone, tuba/euphonium) are empty.

Measure 228: Treble clef staves (soprano, alto, tenor) and bass clef staves (bassoon, baritone, tuba/euphonium) are empty.

Measure 229: Treble clef staves (soprano, alto, tenor) and bass clef staves (bassoon, baritone, tuba/euphonium) are empty.

Measure 230: Treble clef staves (soprano, alto, tenor) and bass clef staves (bassoon, baritone, tuba/euphonium) are empty.

Measure 231: Treble clef staves (soprano, alto, tenor) and bass clef staves (bassoon, baritone, tuba/euphonium) are empty.

Measure 232: Treble clef staves (soprano, alto, tenor) and bass clef staves (bassoon, baritone, tuba/euphonium) are empty.

Measure 233: Treble clef staves (soprano, alto, tenor) and bass clef staves (bassoon, baritone, tuba/euphonium) are empty.

Measure 234: Treble clef staves (soprano, alto, tenor) and bass clef staves (bassoon, baritone, tuba/euphonium) are empty.

Measure 235: Treble clef staves (soprano, alto, tenor) and bass clef staves (bassoon, baritone, tuba/euphonium) are empty.

231

Musical score for a string quartet, measures 231-235. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4.

Measure 231: Violin I and II play a half note G4. Viola and Cello/Double Bass play a half note F4. Dynamics: *mp*.

Measure 232: Violin I and II play a half note A4. Viola and Cello/Double Bass play a half note G4. Dynamics: *mp*.

Measure 233: Violin I and II play a half note Bb4. Viola and Cello/Double Bass play a half note A4. Dynamics: *mp*.

Measure 234: Violin I and II play a half note C5. Viola and Cello/Double Bass play a half note Bb4. Dynamics: *mp*.

Measure 235: Violin I and II play a half note D5. Viola and Cello/Double Bass play a half note C5. Dynamics: *mp*.

Additional markings: "sul e" is written above the first staff in measure 231. "con sord." is written above the second and third staves in measure 231. "mf" is written below the first staff in measure 233.

8

mf

mf

senza sord.

mf

senza sord.

mf

mf

mf

mf

241

A musical score for a 12-part ensemble, featuring 12 staves. The score is divided into two systems of six staves each. The first system (top) consists of four empty staves and two staves with musical notation. The second system (bottom) consists of six staves with musical notation. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and dynamic markings such as 'mf' (mezzo-forte). The staves are arranged in a traditional score format, with treble and bass clefs used. The notation is in black ink on a white background. The first system shows a melodic line in the fifth staff and a harmonic line in the sixth staff. The second system shows a more complex arrangement with multiple melodic and harmonic lines across all six staves. The dynamic marking 'mf' is consistently used throughout the score, indicating a mezzo-forte volume. The notation is clear and legible, with standard musical symbols and clefs. The overall layout is professional and typical of a printed musical score.

 mf

mp